

Michigan Fingerstyle Guitar Society
presents
Pino Forastiere
Saturday, November 19th
"House Concert" at "The Barn" in Rochester Hills

What's that? You've never heard of Pino Forastiere (pronounced Pea-no Forrest-tear-e)? You haven't heard of the classical virtuoso who gave it up to play a six string guitar in a fingerstyle format? Describing Pino's playing as fingerstyle, while technically correct, is hardly an accurate depiction of his skills.

When you hear him play, you will hear the influence of Michael Hedges, but Pino is no Michael Hedges wanna be. He's a unique performer who's advancing the meaning of fingerstyle ever bit as much as Hedges did. Simply put, Pino is at the leading edge of fingerstylests who incorporate the most advanced techniques of this so called "heavy mental" approach to playing. You might say that while Pino was influenced by Hedges, he has clearly picked up where Michael left off.

MFGS is honoured and very pleased to sponsor Pino for an intimate house concert at the Barn. A friend once told of seeing Barbara Streisand in a small club in New York. He couldn't understand how she could not be famous since she was so talented. Shortly thereafter she rose to fame as the broader public realized her talent. We feel that we are getting a rare opportunity to see this international talent before the rest of the world catches on. We believe he is destined to become one of the greats! We hope you will join us.

Pino Forastiere House Concert
Saturday, November 19, 2005

Showtime is 7:30pm

Cost: \$10 per person

Tickets are available on-line at www.fingerstyle.org. Seating is limited to the first 50 people. Please call and reserve if you haven't purchased tickets in advance. We'd hate to disappoint anyone.

The Barn is the private residence of Jeb and Betsy McIntyre

2791 Walton Blvd

Rochester Hills, Mi

248 705 1390

Directions: The Barn is on the South side of Walton Blvd., just East of Adams. If you know where Meadowbrook Music Theatre is, just go East (toward downtown Rochester) about a half a mile. It's next to the Church. Pull all the way to the back for the parking lot, or park on any available grass. Alternatively park in the church parking lot if you can't find a space.

About Pino Forastiere

Forastiere is a remarkable virtuoso, and his techniques and ideas are a true mix of acoustic and classical guitar styles. His phrasing and tone is like a highly refined classical guitarist (David Russell, Manuel Barrueco) while using the techniques of modern acoustic guitar artists (Michael Hedges, Alex De Grassi).

Born in Latronico, Italy, Pino moved with his family to Rome in his early childhood. In 1992 he graduated from Santa Cecilia Conservatory with a degree in classical guitar, taking his final exam with a ten-string classical guitar (in the style of Narciso Yepes). In the following years, he used this ten-string guitar in live performances with original repertoire. In 1996 he laid down this instrument and picked up a six-string acoustic guitar. He has studied composition and chamber music, performed in various ensembles with classical or original selections, and collaborated with jazz, experimental, electronic and pop projects. He has also published the record *Overcrossing* (a duo with Luca Pagliani, Equipe, 1999).

His first solo CD, *Rag, Tap, Boom*, 2003, has met swift critical acclaim. From the 13-tracks of his debut album as a soloist, Forastiere plays live in concert "Hidden 7", "Nonsensense", "November", "Complicated Night" and the title-track "Rag Tap Boom" (as the most frequently selected by Italian and American radio's playlists), and new compositions.

In October 2004 Forastiere toured for his first time in United States (New York, Philadelphia, Milwaukee) where he led also a masterclass at the University of Wisconsin-Milwaukee Music Department. On the same occasion of the US tour he performed live the music of "Rag Tap Boom" at Echoes Radio (John Diliberto) and WNYC Radio ("New Sounds" by John Schaefer).

In 2005, Forastiere was invited to play in important Italian festival, such as Festival Paganini (Parma), Musica in Ateneo (Campobasso), Villa Celimontana Jazz Festival (Roma). **O**n October 2005 it will be released his second solo album, "Circolare".

<http://www.forastiere.it>